

Artist Statement

"Drops of Water", 2014

It is possible that my innate curiosity combined with my training as a psychologist lead me to analyze and observe the life around me as I do.

Day to day, life shapes us, transforms us, and allows us to evolve, as we grow and shape ourselves in the hopes of finding meaning and joy. When wonderful moments of fulfillment come along our life's path, we try to hold on to them tightly as if to capture them so that we can fulfill and empower ourselves eternally. However, these moments are as fleeting as water streaming through our hands, and they are not meant to last. Perhaps some drops of water remain as proof but these too evaporate soon enough.

In the Drops of Water series, I use water as a part of the creative process which, when mixed with pigments, allows me to create multi-layered surfaces, leaving behind imprints that tell their own unique and particular story within their muted colors of smooth transition, and assorted forms that appear to float above or avoid the surface altogether.

Like in much of my previous work, I use a bronze pigment to signify the fact that life is never static but continuously about evolution, adaptation, transformation and change. As an artist, I cannot remain attached to an initial intention when creating a piece. I let the process and the materials lead me until the piece realizes itself. Any aim at perfection or control must be abandoned, much like the Leonard Cohen lyric that says:

"Forget your perfect offering
there is a crack
a crack in everything
that's where the light gets in"

We need to appreciate the beauty that exists within the imperfections in the ebb and flow of life and resign ourselves to peacefully accept this as part of the natural process of living.

Esther Rosa



Biography

Education:

2009 Diploma Program of Fine Arts at the National Academy of Fine Arts, NY, USA

1996 MBA Instituto de Empresa, Madrid, Spain

1990 BA in Industrial Psychology at Complutense University in Madrid, Spain

Permanent exhibition:

IESE Business School, 165 West 57th Street, New York, NY

Exhibitions:

(Selected Exhibitions)

2014

Affordable Art Fair, New York, NY. Sohotel Artspace Gallery

2013

Affordable Art Fair, New York, NY. Sohotel Artspace Gallery

National Academy Museum of Fine Arts, New York, NY. "Creative Mischief"

Solo Show at Sohotel Artspace Gallery, New York, NY

2012

Atlantic Gallery, Chelsea, New York, NY. "New Directions", Group Show.

Solo Show at Sonia Gechtoff Gallery, New York, NY

National Academy of Fine Arts, New York, NY. "Practices in printmaking"

National Academy of Fine Arts's Open House, New York, NY

Sonia Gechtoff Gallery, New York, NY. "Photo Gesture Group Exhibition", (two digital print selected)

National Academy of Fine Arts, New York, NY. Group Exhibition

Van Brunt Gallery, New York, NY. "Seeing is Believing", Group Exhibition

2011

Affordable Art Fair, New York, NY. Standarte Gallery

Centro Español La Nacional, New York, NY. "Spanish Abstract" exhibition

Sonia Gechtoff Gallery, New York, NY. "The Charity Exhibition for Earthquake & Tsunami Victims in Japan"

2010

National Academy of Fine Arts, New York, NY. Mid-Year Show

National Academy of Fine Arts, New York, NY. End Year Show, (artwork selected by a jury of National Academicians)

2009

National Academy of Fine Arts, New York, NY. Mid-Year Show, (one piece selected)

National Academy of Fine Arts, New York, NY. End Year Show, (artwork selected by a jury of National Academicians)

2008

National Academy of Fine Arts, New York, NY. Mid-Year Show, (one piece selected)