



# Living with Art

Summer Edition 2023

## Sculptural Body Lines

by Gaëlle Hintzy-Marcel



"I use positions and body lines in my sculptures to share my emotions and my understandings of life."

-Gaëlle Hintzy-Marcel

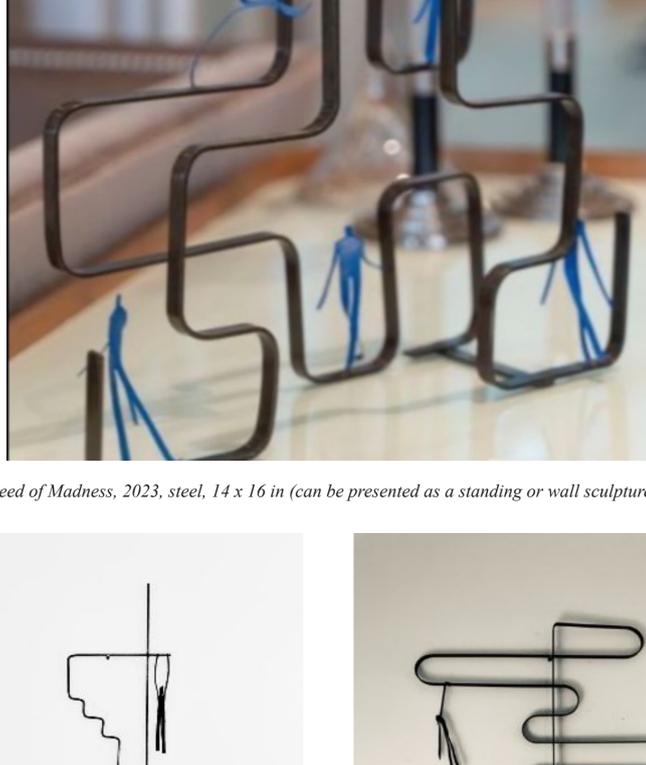
Click on the picture to view a video.

### ABOUT LABYRINTH SERIES in Gaëlle Hintzy-Marcel's words

In this new series I used steel bars to draw lines forming labyrinths which speak about our inner human journey. These artworks are amplified by the game of light and shadows on the walls. The figurative characters within the labyrinths offer keys to enter this world of lines and thoughts. Some of them are interactive, the characters can be moved, allowing for different visual effects, interpretations and narratives. Every artwork in this series aims to share positive energy, playfulness, audacity, interactions, or lightness.

I am currently fascinated by the possibilities of drawing in three dimensions with steel lines. I shape and bend rods and bars using my strength only (no heat, no hammer!). I love this direct contact with materials, my hands are my favorite tools.

I invite you to let your eyes follow the lines, and feel what part of your journey relates to these unique artworks. Maybe you will get a sense of trust, hesitations, or harmony. Maybe you will feel the need to be audacious, to be true to yourself, to embrace a touch of craziness, lightness or positiveness.



*Seed of Madness, 2023, steel, 14 x 16 in (can be presented as a standing or wall sculpture).*



FROM LEFT TO RIGHT:

*You and Me, 2023, steel, 43x17 in*

*Je veux du soleil, 2023, steel, 29 x 28 in*

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FROM LEFT TO RIGHT:

*Standing concentration, 2022, Steel and Resin, 49 x 16 x 6 in*

*Sleepwalker, 2022, Resin, wood, magnet, electromagnet, light, 13x7 1/2 x15 in.*

Gaëlle Hintzy-Marcel is a French sculptor living in New York. For twenty-five years, she has nourished her art through various cultures and encounters while living in France, Indonesia, Russia, India, and now the United States.

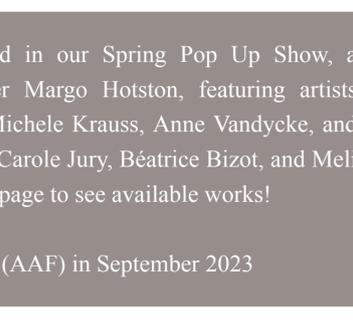
In 2016, she was awarded the prestigious Art Student League's Award for her semi-abstract pewter sculpture, "Past-Present." More recently in 2023, she received an award from the NAWA (the first professional women's art organisation in the US, established in 1889) for her resin & steel sculpture "Concentration."

Hintzy-Marcel's work is semi-figurative, using body lines and positions to express emotions and her insightful perspective on life. Currently, her primary materials include steel, plaster, resin, pewter and bronze. Through experimentation and the development of her unique techniques, she opens doors to unexpected discoveries giving her freedom to share her deep understanding of life.



*Gaëlle Hintzy-Marcel's artwork in collectors' homes.*

## Past and Upcoming Events



THANK YOU to all who participated in our Spring Pop Up Show, a collaboration with Australian Designer Margo Hotston, featuring artists Gaëlle Hintzy-Marcel, Melinda Buie, Michele Krauss, Anne Vandycke, and Joy Bird, as well as art by Esther Rosa, Carole Jury, Béatrice Bizot, and Meli Axford. If you missed it, visit our Artsy page to see available works!

UPCOMING: NYC Affordable Art Fair (AAF) in September 2023

**We wish you a wonderful summer!**

*InSight Artspace is a digital gallery that exhibits and promotes the works of female artists, specifically chosen for their visual craft, as well as their social messages, personal journeys, and passions. The intention of InSight Artspace is to stimulate exchanges between artist and audience that prove our similarities and intimate understandings of each other, through the culture of art. With pop up shows, art fairs, digital spaces and alternative venues, InSight Artspace supports and explores art as an essential component of life, seen uniquely through the lens of the female narrator.*